

TECHNICAL RIDER
Enchantment Theatre Company's
The Velveteen Rabbit
(3/4/07, 8:55 PM)

1. STAGE

Minimum performance space dimensions 40' wide by 20' deep

Minimum proscenium opening 30' wide by 15' high.

Non-proscenium stage configurations must be approved in advance.

Backstage space must be clean, clear, with overhead cables and ropes at or above 12', no cable on the floor, and lit with running lights.

2. LABOR REQUIREMENTS

PURCHASER agrees to provide at least the following crew for the load-in, running, and load-out of the production. No load-ins will take place between midnight and 6:00am, unless mutually agreed in writing at least 60 days prior to the performance.

PURCHASER will be solely responsible for any local union or non-union requirements for labor, teamsters, or any other such personnel and for any such fees, salaries, penalties, dues, benefits, etc. in connection with the presentation of the production.

Personnel must be consistent through all phases of production. These persons are to follow instructions of production stage manager and cooperate with him/her fully.

Hired professionals only - no students or volunteers, unless cleared in advance at least 30 days prior to the performance.

***LOAD-IN AND LOAD-OUT--MIN 7 CREW: PERFORMANCE(S)--MIN 2 CREW:**

PROPS/CARPENTRY - 2 INDIVIDUALS

ELECTRICS - 2 INDIVIDUALS

SOUND - 1 INDIVIDUAL

**FLIES/CARPENTRY - 1 INDIVIDUAL

WARDROBE - 1 INDIVIDUAL

ELECTRICS - 1 INDIVIDUAL--REQUIRED

SOUND - 1 INDIVIDUAL--REQUIRED

DECK/CARPENTRY - 2 INDIVIDUALS--if required locally

WARDROBE - 1 INDIVIDUAL--if required locally

***FLIES - 1 INDIVIDUAL--if required locally

Eight (8) people will be required if loading is not at stage level.

*Six (6) of these persons must be able to lift very heavy scenic items and road cases.

**Increase to two (2) if a loader is required.

***Only if fire laws require the fire curtain to be run in and out before a performance.

*ESTIMATED LOAD-IN TIME:	4 HOURS
RUNNING TIME:	60 MINUTES
ESTIMATED LOAD-OUT TIME:	75 MINUTES

*If first performance is in the morning or an early matinee, it may be necessary to load in during the previous day.

3. CARPENTRY

VENUE SOFT GOODS:

One (1) full stage black to rear of stage

One (1) set of legs located at proscenium (or main traveler in open position)

One (1) set of legs, the location of which will be set by the tour's Technical Director in discussion with the Venue's Technical Director prior to the Load-In.

Use of overhead borders to mask over stage electric pipes

4. ELECTRICS

VENUE LIGHTING SET-UP REQUIREMENTS:

All Venue Lighting Equipment must be hung, patched, and colored upon Company's arrival.
All required dimmer circuits must be available in the locations specified upon Company's arrival.
The company's touring lighting plot will be sent to the venue prior to Company's arrival.

GENERAL ELECTRICAL REQUIREMENTS

The Company requires a minimum of thirty-six (36) 1.2Kw dimmer/circuits.

Lighting circuits must terminate on one end in a female 2P&G "Pin" connector and that are connected to the Venue's dimmers. **IF HOUSE CIRCUITS DO NOT TERMINATE IN 2P&G "PIN" CONNECTORS—HOUSE MUST PROVIDE FOR THE NECESSARY ADAPTERS.** The specific distribution and location of the female 2P&G connectors for these dimmer/circuits is detailed below.

Company Lighting Control

The company travels with most of its own onstage lighting fixtures, positions & cables, as well as its own lighting control console. This console outputs DMX 512. The Company's console must be able to tie into & control the dimmers the venue is providing. The company carries an 'Ultimate Grey' converter box, which can translate to some types of non-DMX dimmers, but this is not assured. Please contact the company's technical director if your venue's dimmers are not DMX. If this is not possible please have the appropriate converter box on hand upon Company's arrival. **THE COMPANY CARRIES NO DIMMERS.**

Control Console Connection to Dimmer & On-Stage Control Cabling

The Company's control console must be located front-of-house (In a booth location) and the Company's stage manager will run the lighting control console. The Company's on-stage lighting system contains fixtures which require a DMX signal.

Two (2) DMX (XLR cable) runs will be required between:

The Company's control console and the Venue's DMX input for the dimmers
The Company's control console & the 'Fleenor' DMX isolated splitter, mounted in the on-stage lighting system

The connection between the control console and the Venue's DMX input for the dimmers can come from the Company's 'Fleenor' DMX isolated splitter, if the Venue's DMX input for the dimmers is located on-stage. If the Venue's dimmer system has a DMX pass through, the DMX output for the Company's 'Fleenor' DMX isolated splitter can come from this. The Company's can provide up to 200' of DMX (XLR cable) to facilitate these connections. Please have any additional required cable or equipment available.

FRONT-OF-HOUSE LIGHTING REQUIREMENTS

Front of House Position equipped with not less than the fixtures as listed below, all plugged into separate house dimmer/circuits and colored and positioned as indicated by the Company's touring lighting plot.

For Venues with a 30'-0" or LESS throw from The FOH position to Plaster line

- **Eighteen (18) 26 degree axial ellipsoidals (Leko), 1KW or equivalent.** Circuits must match house fixtures.

For Venues with a 30'-0" or GREATER then throw from The FOH position to Plaster line

- **Eighteen (18) - 19 degree axial ellipsoidals (Leko), 1KW or equivalent.** Circuits must match house fixtures.

(Enchantment Theatre *Velveteen Rabbit* lighting requirements continued)

ON-STAGE AND BACK-STAGE LIGHTING REQUIREMENTS

At within 10' of the Proscenium Opening Stage Left.

No Less than sixteen (16) 1.2Kw or 2.4 Kw dimmer circuits

Circuits must terminate in 2P&G (Pin connectors). If dimmers are capable of being switched to “non-dim” mode, one additional circuit may be used to power intelligent lighting instrument instead of 1 of the AC circuits called for below—making a total of seventeen (17) dimmer circuits at this position.

No Less than two (2) 20 Amp Edison outlets, separate from dimmer/circuits & other Edison outlets.

At within 10' of the Proscenium Opening Stage Right.

No Less than sixteen (16) 1.2Kw or 2.4 Kw dimmer circuits

Circuits must terminate in 2P&G (Pin connectors). If dimmers are capable of being switched to “non-dim” mode, one additional circuit may be used to power intelligent lighting instrument instead of 1 of the AC circuits called for below—making a total of 17 dimmer circuits at this position.

No Less than two (2) 20 Amp Edison outlets, separate from dimmer/circuits & other Edison outlets.

At Over-Stage Pipe

No Less than six (6) 1.2Kw or 2.4 Kw dimmer circuits

Circuits must terminate in two (2) 2P&G (Pin connectors). If dimmers are capable of being switched to “non-dim” mode, one additional circuit may be used to power intelligent lighting instrument instead of the AC circuit called for below—making a total of seven (7) dimmer circuits at this position.

No Less than one (1) 20 Amp Edison outlet, separate from dimmer/circuits & other Edison outlets.

5. SOUND

THE FOLLOWING SHOULD BE IN PLACE PRIOR TO LOAD-IN

Main Audience Speaker System: adequate to provide clear, even coverage to the audience seating area. The system can be stereo or mono and must include all necessary amplifiers and processors for normal operation.

Monitor Speaker System: Two (2) full range speakers located down stage (left & right) for playback positioned to provide sound coverage of the entire performance area.

Headsets: A total of five (5) headsets at the following positions need to be provided for the performance(s):

1 stage manager (at the lighting console)

1 sound operator

2 deck hand positions downstage left and right

1 fly system operator (only if fire curtain has to be run in and out due to fire laws. If so, adjust deck hands down to one (1))

HOUSE SOUND TECHNICIAN MUST BE FAMILIAR WITH HOUSE SYSTEM

6. WARDROBE

One wardrobe person will be needed for two to three (2-3) hours to steam company costumes during load-in, possibly some sewing, light laundry, and packing during load-out.

If the Company is performing over the course of several days, additional calls will be needed for cast laundry during the run of the shows.

One each non-coin operated washer and dryer must be available while wardrobe personnel is on duty.

7. DRESSING ROOMS:

To accommodate six (6) performers. Rooms should be clean, clear, temperature controlled, and have lighted mirrors, counters, chairs, adequate lighting, toilets, drinking water, standard electrical outlets, locks, and a costume rack.

There must be a dressing area, not accessible to the public, if no actual dressing rooms exist.

8. LOADING DOCK:

The loading dock must be clear and accessible, and able to accommodate road cases 3' wide by 7' high, (path between loading dock and stage must accommodate 14' long scenic units).

9. PARKING:

There must be safe and adequate parking (paid, if necessary) secured near the venue for one (1) 38 ft. box truck and one (1) large van. These vehicles have a vertical clearance of no more than 13 feet. If needed, PURCHASER must also secure, and, if necessary, pay for, parking for these vehicles at the hotel for the same number of nights as accommodations provided.

10. SECURITY:

The Company requires unrestricted and reasonable access to the theatre, starting from the time of load-in through the end of load-out, including admittance to the lighting booth, dressing rooms, and any other areas which may be required for set-up, rehearsal, and performance. Security of Company Equipment and the safety of Company Personnel must be guaranteed while the Company occupies the premises.

11. EQUIPMENT

Two (2) 8' prop tables, one located offstage right and one located offstage left, lit **with running lights**. One Genie lift or 12' or taller ladder. A rolling A-frame is OK.

12. HOSPITALITY

Please provide bottled drinking water at all times, including load-in and load-out, for seven (7) people. Water, fruit juices, soda, coffee, tea, and light snacks must be provided for all shows and in place two (2) hours prior to curtain.

If the set-up and performance schedule makes it impossible for the Company to take a proper mealtime break, the presenter must arrange to have meals provided on the premises. Please contact the Company Manager two weeks in advance for meal planning (or whatever time frame is necessary for catering arrangements).

FOR SAFETY REASONS, A STRICT NO SMOKING POLICY MUST BE OBSERVED WHILE THE COMPANY OCCUPIES THE PREMISES, INCLUDING THE LOADING DOCK, THE AREA AROUND THE STAGE DOOR, AND ON THE TRUCK.

UNDERSTOOD AND AGREED:

PURCHASER'S SIGNATURE: _____ DATE: _____

PRINT NAME: _____

TITLE: _____

COMPANY/VENUE: _____

PRODUCER'S SIGNATURE: _____ DATE: _____

(For Enchantment Theatre Company)